

THE MOTOR OUTFIT

Coats of Many Kinds That Every Woman Needs.

QUEST OF THE MOTOR HAT

Headgear for Automobile Use Hard to Choose.

Coats for Warmth and Coats to Protect From Dust Among the Wraps Required—Some of Them All in White—Severe Models in Mixed Tweeds and Kindred Materials—Pongee for Summer Motoring—Some Tub Coats—Brilliant Colors to Be Displayed in Automobile Wraps—Motor Bonnets, Caps and Toques of Many Kinds, but Few That Suit the Average Woman.

Light weight motor coats have not yet had their innings, though ehaggy coats of fur have given place to something rather less wintry; but the shops, or rather those departments of the shops where motor apparel is displayed, are full of interesting things for the warm weather outfit.

The motor mania has added considerably to the expense of such an outfit for the smartly dressed woman. Even if one has not a car motor coats and hats or bonnets are a necessity just the same, unless one is willing to miss many a possible good time, for scores of one's friends are sure to own cars, and, wherever one



BRAIDED HAT AND VEIL.

goes, motoring is the most conspicuous method of entertainment on the horizon.

Now to be thoroughly equipped for all kinds of motoring means more than a coat and a hat. It means coats and hats. Of course much depends upon one's plans for the summer, but wherever the motor woman goes and whatever she does she is sure to need a light weight but fairly warm coat of tweed or homespun or other material practical for hard wear, a dust coat of silk or mohair or linen, a rain-coat and a good sweater.

To this most women will add a second light coat of dressier character than the dust coat, to take the place of the latter on hot days where hard service is not demanded, and it seems as though this spring every woman who goes seeking motor clothes decides that she cannot get along without a sporty looking coat of white serge or other white wool, to be worn over summer frocks on trips to country clubs, country houses, &c., when one is kept upon being becomingly rather than serviceably attired.

It is hard to resist those white coats. Even if one does not motor they are delectable things to wear on beach or hotel veranda or links. Loose, ample, soft, light, chic of line and detail, charming in connection with headgear, showing a dash of vivid color, they will add much to the attractiveness of summer outing crowds, and while the idea of the white wool outing coat is by no means new, models of the kind have never been so varied and so numerous as they are this spring.

The polo coat of the blanket type was greatly used last summer and so is not a novelty, though still popular. It is among models of a slightly more pretentious sort that the new things are found. The best are in all white, though this



WHITE STRAW AND VELVET.

is of course merely a matter of taste, and the white coats with gay linings have an undeniable charm. The difficulty about them is that they impose limitations upon the frocks and hats worn with them. At least that is the case where the big collar of the hood or the revers are faced with the lining color, as is the case in many of the most attractive models. Emerald green, which is a popular



A MOTOR COAT OF WHITE SERGE AND WATERED SILK, A PONGEE COAT WITH BLACK COLLAR AND A COAT OF TAN SERGE.

color for lining and collar or hood, has the merit of fraternizing amicably with most of the other summer hues, but the strong tones of cerise, red, king's blue, purple, &c., are not so adaptable, though milliners and dressmakers this season use them in daring combinations.

A good looking white coat is relieved

tone tussor, has sleeve and upper body cut in one, the fronts crossing in fashion suggestive of a wide collar, while a small collar of black appears close about the neck.

The loose basket weave wools and raine are much used for the big white coats and a curious stuff with wide ribbed stripes closely resembling certain knitted effects is made up into uncommonly good looking sporting coats, of which mention has been made before.

Raffia has found acceptance with motor coat designers and is undeniably attractive in texture and of good weight

for coat purposes, but is not as practical as some of the other materials, since it shows wear and soil readily. It is particularly liked in the soft brown tones which in polo cloth have been much worn for outing coats during the winter, and coats in these shades, with big tortoise shell buttons for their chief trimming, are always attractive.

Of the mixed tweeds and kindred materials there is little left to be said. The more severe the models in these stuffs are the smarter they are as a rule, though originality of cut can give much individuality to such a coat without the aid of trimming. Some knowing looking tweed models in charming though very serviceable color mixtures are made up exactly like a man's overcoat, sleeve and all, and on a slender figure the coat has much to commend it, though ample coats with bigger armholes, broader sleeves and more skirt width are perhaps more



GREEN STRAW.

by black and white stripe silk instead of color and one finds this idea often repeated. Stripes in white and bright color are also liked for linings in the white woollens and occasionally one finds a dotted foulard in white and color used with good effect.

Where bright color is used only as a lining and does not appear on the exterior of the coat the objection mentioned does not enter into consideration, but many of the handsomest coats are white throughout, lining and all, with wide white silk broad and handsome big pearl buttons for trimming or with no trimming beyond buttons and self-straping and tailoring, or perhaps with just a note of black introduced in collar and cuffs.

Big collars of black satin or moire are sometimes used, but as a rule the black if used at all is used more sparingly in the best models and collar or trimming is of white. White moire is effective for this purpose and one handsome coat of heavy soft white serge has a yoke-like collar and cuffs of white moire and a wide belt of moire passing loosely across the back and ending at each side of the front just forward of the underarm seam. Another good model in white, though the original of the sketch was in natural

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RAFFIA AND FANCY STRAW.

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practical for the woman who wants a coat to slip on over another coat, sweater, &c.

Very attractive motor coats are offered in dark blue serge, usually with bright lining and a touch of bright color about the collar, and these are very generally becoming, but they are advisable only for casual wear, since dark blue serge spots too easily and shows dust too plainly to be desirable for hard motoring.

A fine dark blue serge coat of smart and ample lines lined throughout with soft lustrous silk in inch wide stripes of white and king's blue, the stripes facing huge director's revers that might be turned back or might fasten across the chest, giving double protection and showing none of the stripe, was one of the best looking coats seen and was bought from Francis by an American just returned from a winter abroad.

Tussor and the various classes of pongee are always popular for summer

shall probably see a wider extension of their uses.

But for the present there are adorable dust cloaks of changeable taffeta, full, quaint, trimmed in ruffles or shirred cords or puffings, adorned with little draped shoulder capes or hoods or pelerine arrangements. Only in the exclusive houses

have they been shown so far. They are a late season fancy, but taken in connection with amusing little shirred and corded bonnets of the same changeable taffeta or of taffeta and straw they are tremendously picturesque and fetching.

Linen motor coats in white, natural tone and colors are shown in many designs and have some advantages for summer wear, though even in the soft loose woven linen they crumple very quickly and are not likely to look

motoring, and the revival of taffeta is bringing some very likeable coats of this serviceable silk into the field. Taffeta is delightfully light in weight and cool, and it sheds dust far better than pongee. It keeps its shape better too, and does not show the dirt as pongee does, but it has been quite out of the running for several seasons past because even at its softest it was not supple and flowing enough to conform to fashion's requirements.

Even now it is in fanciful rather than severely practical form that it makes its reappearance, for taffetas are coming back under the banner of picturesque, coming hand in hand with bonnets and puffs and ruffles and fichus, &c. Next year after they are firmly installed we

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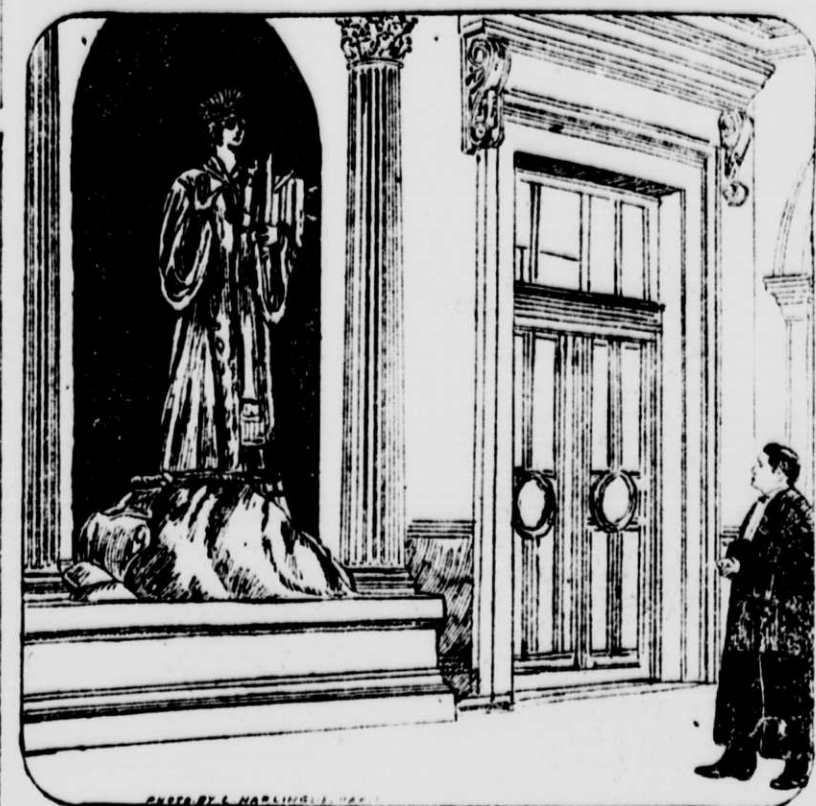
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Paris Women Lawyers Suggest a Joke

PARIS, April 27.—A new statue has just been erected in the splendid hall of the Palais de Justice. According to the sculptor it represents "Justice being inspired by the law," but the barristers have decided it is in honor of the women barristers, who now number eighteen.



NEW STATUE IN THE PARIS PALACE OF JUSTICE.

ships and trim after a long ride as well as a silk or mohair. Few of them will really stand tubbing without losing all shapeliness, so keeping them clean is as much of a problem as cleansing materials with no claim to tubbing qualities, and the linen motor coat is not to be recommended save to women well provided with coats of other kinds.

For a genuine practical tub coat in which one may take comfort, a model which is the exclusive idea of one little shop noted for things original is by long odds the best thing exhibited so far. It is of one tone gingham, fine, firm, soft, easily pressed, easily tubbed, not as easily crushed as is linen. But of the clever tailoring and the smart collar and cuffs and buttons nothing may be said, for the model was exhibited privately before its launching and with the understanding that nothing should be said to hasten the copying which is bound to come.

Audacious coats in brilliant color are to be worn for motoring and general summer purposes if Paris predictions are to be credited, and correspondents write about stunning loose coats of serge, silk, &c., in such daring tones as parrot green, fuchsia red, king's blue, cerise, sulphur and ecrue.

These are frequently relieved by big collars or other notes of black or white, and while to women of sober tastes they may sound revolutionary, many women confess to a sneaking longing to see more frank color in outdoor crowds and would greet with considerable resignation a summer outburst of the kind if only the experience could be confined to the few who would carry them out consummately well. Vivid colors unskillfully handled are an abomination even to a critic of pagan tendencies.

Of motor bonnets, caps and toques there is no end, and many of them are piquant and attractive, yet when the ordinary woman starts out to hunt for a motor bonnet or hat both practical and becoming she is likely to find difficulty in her path.

Almost any of the close fitting toques and small hats of the spring is practical for motor purposes, provided it is not in perishable materials; for the modish small hat sticks to the head like a burr, is easily veiled and offers no great resistance to rushing breezes.

But this little hat pulled down far over the head, while very generally worn is not generally becoming, and the woman who is not piquant and knows it and who is constitutionally opposed to looking tough, the alternative to a piquancy somewhat rare in connection with this small toque, has troubles of her own when she tries to choose a comfortable little hat for motoring.

Only last week a delightful and highly respectable mother of six was seen going through this ordeal. She is only 50, and is handsome in a refined, distinguished way, and she was perfectly willing to pay any sum necessary, but oh, the things that saleswomen put upon that stately head and proclaimed as smart, or chic or good looking or distinguished!

The bonnets as a whole were rather more unbecoming to her than the toques, but finally in the shop of the gingham coat she found a charming little toque of soft, dull rose in braid as supple as ribbon. The crown was draped slightly and although fitting the head closely did not drop down like an extinguisher over ears and hair and brow. The only trimming was a knowing bow of soft black satin, and the narrow brim was faced with black. The whole thing could be rolled up like a piece of cloth and yet come out uninjured, and it could be worn at any angle that happened to be most becoming.

The quest was ended, and as she realized it the woman who had had the courage of her convictions heaved a sigh of relief.

"There," she said gratefully, "is a heaven born motor hat."

Others may have as good luck if they persevere until they find what they really want; and if one has a face that lends itself

to picturesque effects the search need not be long.

In harmony with the white coats are numerous charming little straw bonnets, usually with brim or facing of black or color and often saved from too quick soiling by cleverly draped white veils which may be removed and cleaned. A close cap model of this type with brim faced with black satin and turned back flatly over the edge of the cap is worn by one actress during these spring days, and in a car waiting before the Plaza the other day was seen a pretty woman wearing a toque which was apparently of soft blue straw but was entirely hidden under a picturesque veil arrangement in changeable blue and voile held by a curious and handsome ornament of wooden beads in shades of blue and purple.

Fanciful little shirred and corded bonnet shapes in taffeta and in taffeta with straw are finding favor, and the little close shape with very narrow brim drooping at sides but running upward in a little point over the middle of the forehead is a good model for motor wear and becoming to many who cannot wear well the straight close bonnet across the forehead.

Corners of bright contrasting color, sometimes of embroidered silk or velvet turning back upon a small close toque or bonnet in quiet coloring are much used and with good effect.

A quaint full hood of soft changeable taffeta fitted in around the throat by shirred cords, a little cape falling below to shield the neck under the coat and finished around the face by a becoming ruche with fringed edges is one of the simple and practical novelties.

ARROWS CARRIED FLAMES.

Natives' Method of Starting Fires in Manila.

From the Manila Times. Arrows bearing a box of matches and an ignited cloth, and which are shot from rice fields and dark alleys, are now known to be the means by which the firebugs responsible for several conflagrations during the last week have accomplished their aims.

A strange feature of the present epidemic of incendiarism in Manila has been the utter inability of any one to catch the firebugs in the act of firing houses, and although the police and private citizens have been on the lookout for these vandals only one charge of arson has been filed so far.

The police had a theory the other day that the vandals were the same who were correct was proved by the discovery yesterday afternoon of an arrow which had been shot at 241 Calle Singalong. The arrow was about eight and a half inches long and about one centimeter in diameter.

To it was tied a full box of matches wrapped with a piece of canvas which had been saturated with petroleum. The arrow was designed so that when fixed in the bow, or when ready to be thrown, the canvas was ignited and the arrow buried at the house intended for destruction. By the time it reached its destination the cloth would be burned sufficiently to ignite the matches and an explosion would occur, setting fire to the surrounding nipa or bamboo. It was ignited at a convenient distance in a paddy field or a dark street, the miscreant would be able to ignite and fire his arrow and then escape without detection.



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